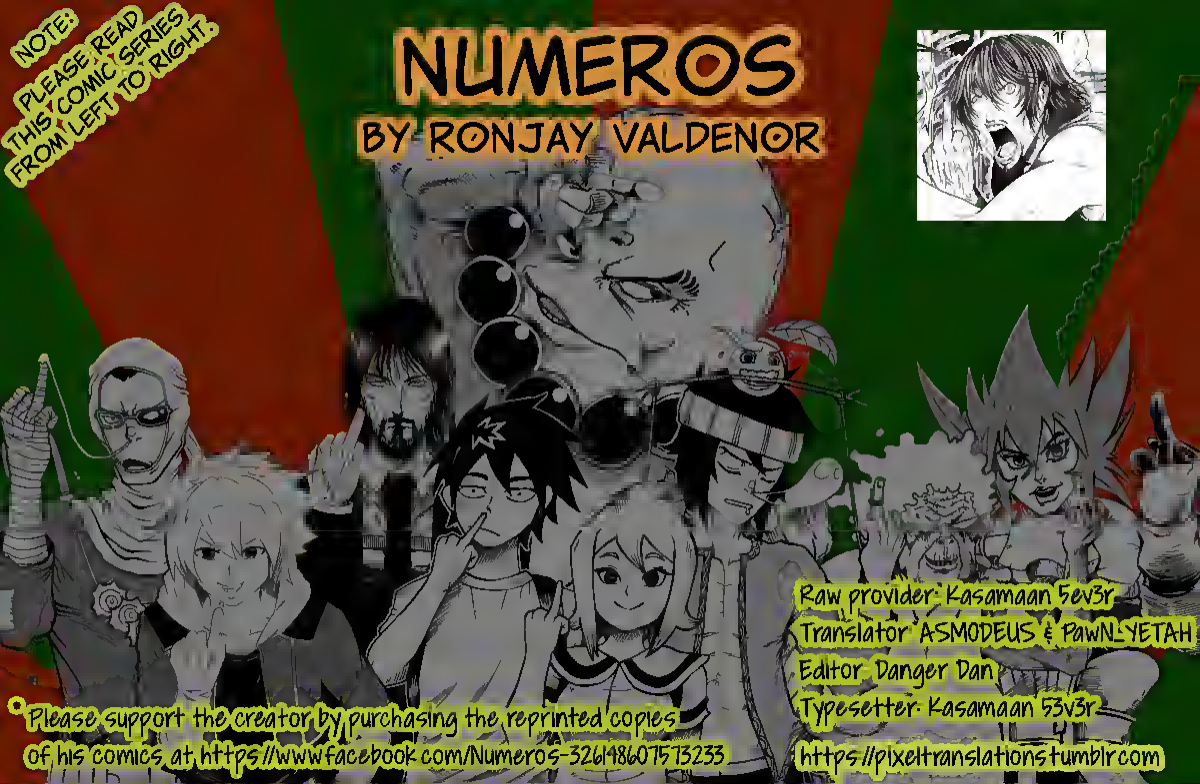
NOTE:
PLEASE READ THIS COMIC SERIES FROM LEFT TO RIGHT.

NUMEROS

BY RONJAY VALDENOR



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CHAPTER 1

CHARACTER PROFILE

NAME: NEV XIII-TRESE

AGE: 35-39 UNCONFIRMED

A FORMER NUMEROS MEMBER AND POSSIBLY THE BEST IN THE GROUP. HIS COMBAT EXPERIENCE IS HIGHLY REMARKABLE, SAME WITH HIS SURVIVAL AND BATTLE SKILLS WHICH MAKES HIM A FORMIDABLE OPPONENT IN CLOSE QUARTER COMBAT
AFTER 8 YEARS OF SERVICE, HE DECIDED TO QUIT AND LEAVE HIS GROUP BECAUSE OF PERSONAL ISSUES.

NAME: AYA ROBERTS XI-ONSE

AGE: 31

NEV'S TRIGGER-HAPPY PARTNER (A TYPICAL "SHOOTS FIRST, ASK QUESTIONS LATER" KIND OF GIRL) AND CLOSEST FRIEND WHEN HE WAS STILL ACTIVE IN THE GROUP.
AYA IS A SHORT TEMPERED PERSON.. II-DOS SUMMONED HER TO CONVINCE NEV (XIII-TRESE) TO REJOIN THEM AND HELP RESOLVE THE CONFLICT WITH THEIR NEW ENEMY, THE LETRAS.

NAME: VDE IUA LUNA IV-QUATRO

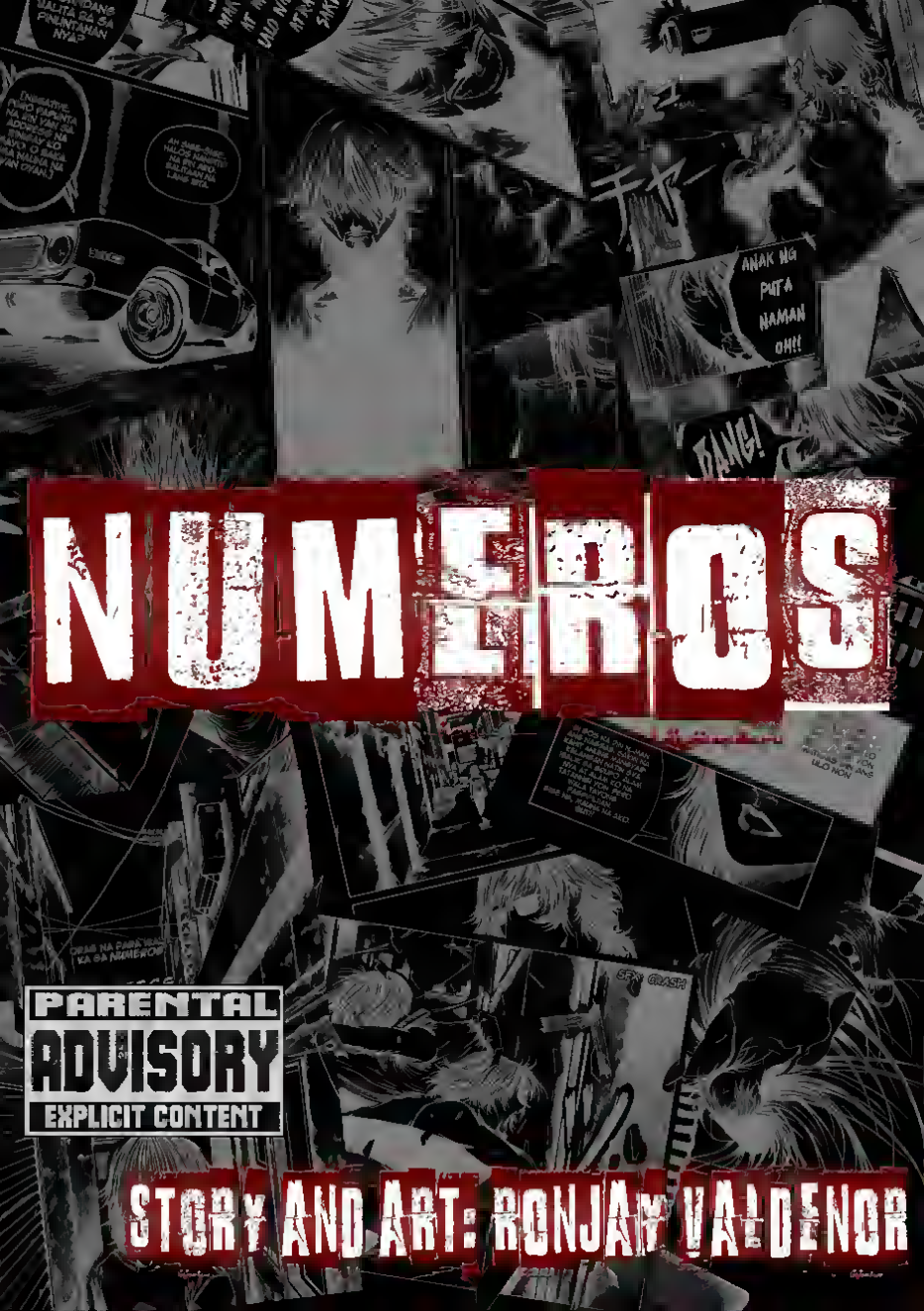
AGE: 23

THE YOUNGEST, TALLEST AND FASTEST BUT CLUMSY MEMBER OF THE GROUP AND NEV'S FORMER STUDENT. SHE'S A MASTERSWORDSMAN AND ALSO A PARKOUR EXPERT (THANKS TO HER MENTOR NEV) SHE HOLDS NEV IN THE HIGHEST RESPECT AND THAT'S THE REASON WHY SHE IDOLIZED HIM

NAME: ELLENAR SILVERBURG II-DOS

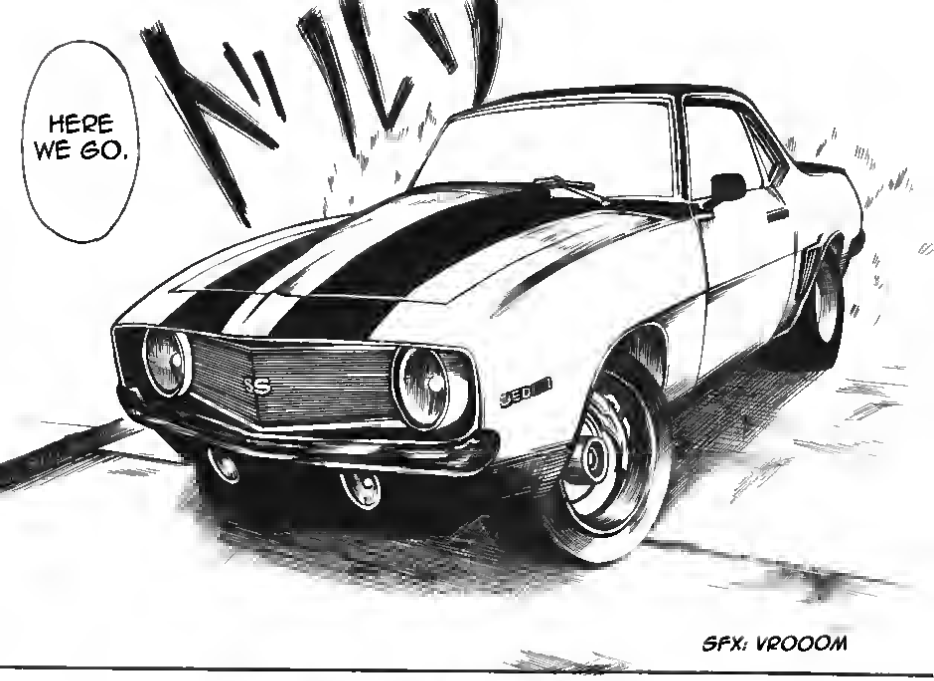
AGE: 31

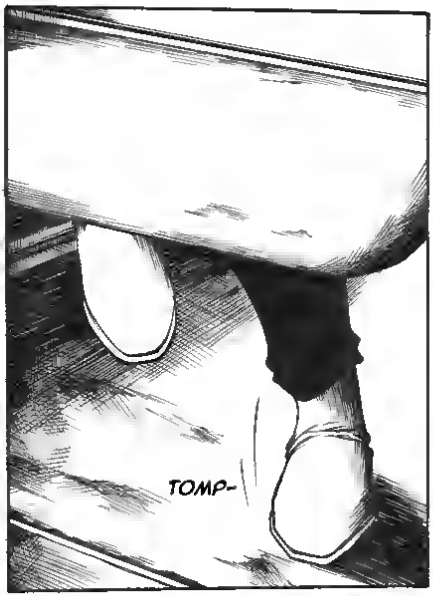
ELLENAAR SILVERBURG IS A 31-YEAR-OLD ELITE MEMBER OF NUMEROS AND A FORMER M.I.6 (MILITARY SECTION SIX)
HER SKILLS IN BATTLEFIELD ARE EXTREMELY REMARKABLE DESPITE OF HER HEIGHT. SHE HAS THIS LONE WOLF MENTALITY THAT CREATES AND UNAPPPROCHABLE AURA. EVEN HER COMRADES CONSIDER HER MOODY AND DISTANT

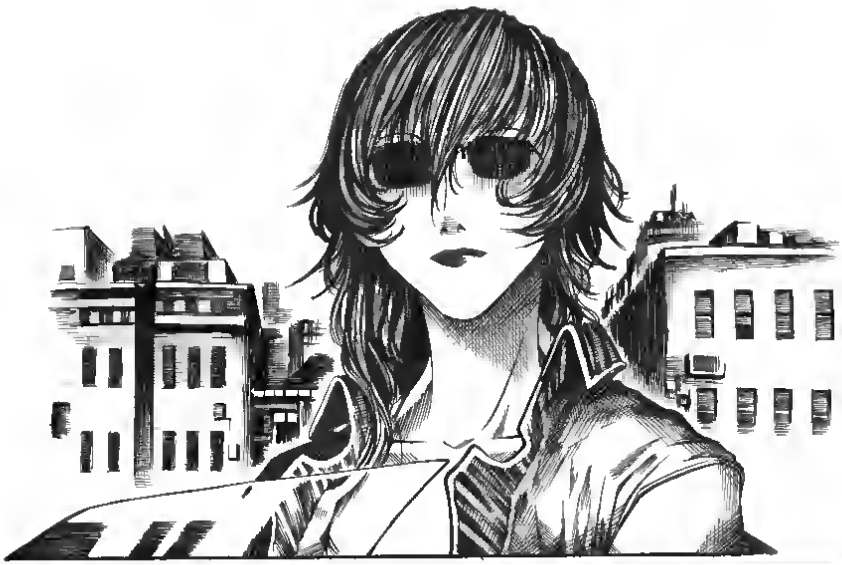

ANAK NG PUTA NAMAN OH!!!
BANG!
NUMEROS
PARENTAL
ADVISORY
EXPLICIT CONTENT
STORY AND ART: RONJAY VALENOR

BRONX NEW YORK
MARCH 14, 1994
[HAVE YOU RECEIVE IT? SORRY FOR THE DELAY. HAVE TO BE EXTRA CAREFUL WHEN SENDING THESE KIND OF INFORMATION. CATCH MY DRIFT?]
YEAH, YEAH.... IT JUST CAME IN. YOU SURE ABOUT THIS?
[PRETTY SURE. B'SIDES EVEN IF IT'S A FALSE REPORT, YOU STILL HAVE TO CONFIRM IT YOURSELF.]
WHATEVER. I HATE THESE KIND OF TASK... LUCKILY, I'M ALREADY NEAR THE AREA. NO NEED TO ROAM AROUND WASTIN' TIME AND GAS.
(DIESEL IS PRETTY DARN EXPENSIVE THESE DAYS.)

HEY XIV-KATORSE* ANY GOOD NEWS FROM II-DOS**?
FOURTEEN* TWO**
[NEGATIVE. BUT I'M QUITE SURE SHE'S HEADING YOUR WAY OR HAS ALREADY ARRIVED AT THE ADDRESS I GAVE YOU. WHO KNOWS?]
OKAY, OKAY! I'M APPROACHING THE DESIGNATED AREA, CALL YOU LATER. OVER AND OUT.
350


HERE WE GO.
SS
SFX: VROOOM


TOMP-



"DX-ONSE, I'M REMINDING YOU NOT TO PULL ANYTHING FUNNY. REMEMBER YOUR PRIMARY OBJECTIVE!"

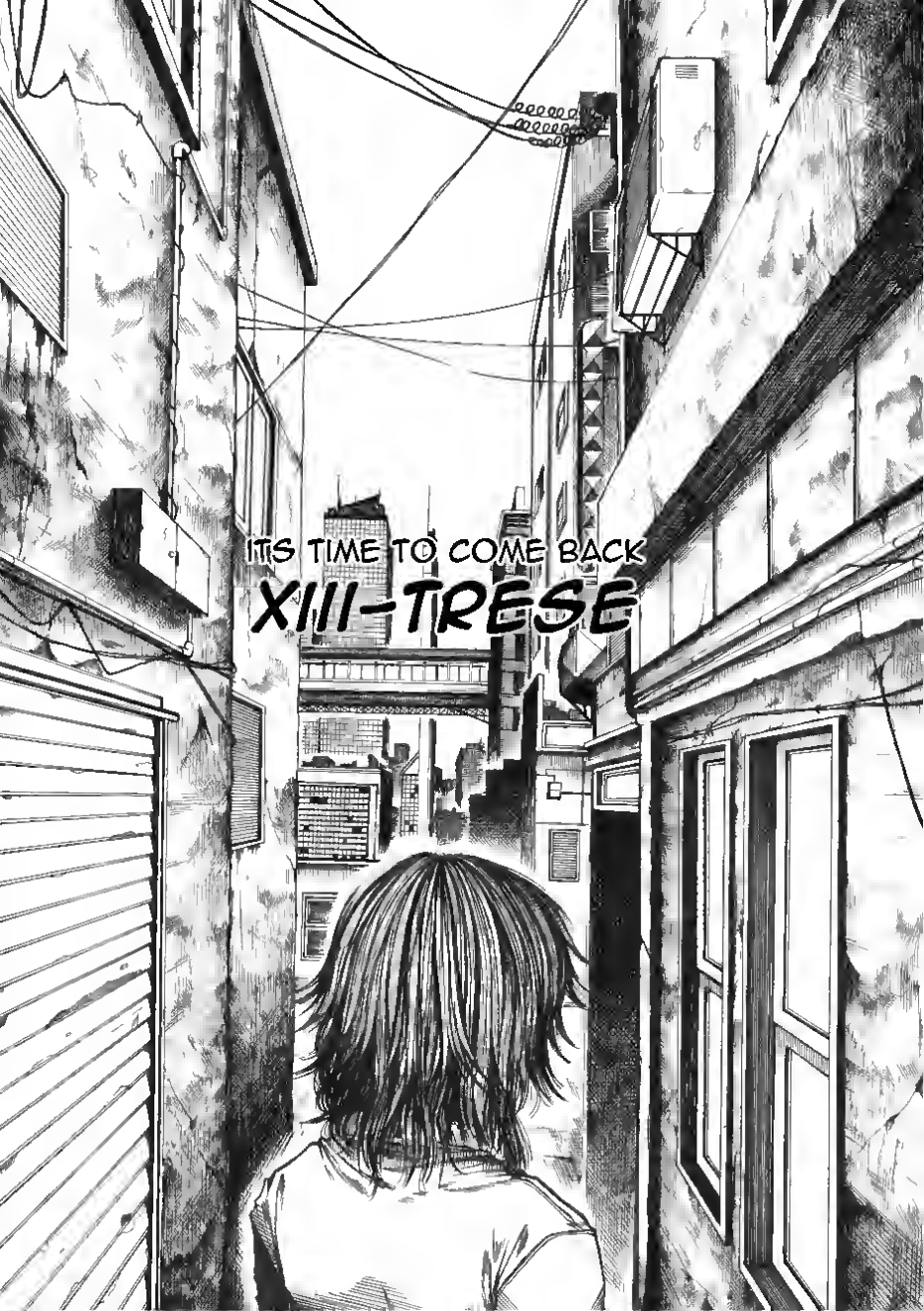
"WHAT THE F*CK ARE YOU SAYING?! I JUST GOT OUT OF THE CAR!"

"[QUIT PLAYING DUMB! COULD YOU JUST PLEASE OBEY YOUR ORDERS!]"

"OK, FINE! BUT STILL DEPENDS ON HOW HE'LL BEHAVE. I KNOW HIM MORE THAN YOU DO. HE'LL OBVIOUSLY REFUSE TO RETURN."

BESIDES, DIDNT DOS MENTION THAT WE HAVE TO TAKE HIM BACK NO MATTER WHAT OR HOW I DO IT? I NEED TO GO LATER!

TAP-
TAP-
TAP-
IT'S BEEN FOUR YEARS SINCE YOU LEFT OUR GROUP.
FOUR YEARS OF HIDING, BLENDING IN WITH THE COMMONERS.
CONVINCING YOU AIN'T GONNA BE EASY. WE DON'T HAVE ANY OPTIONS LEFT...
BUT STILL...

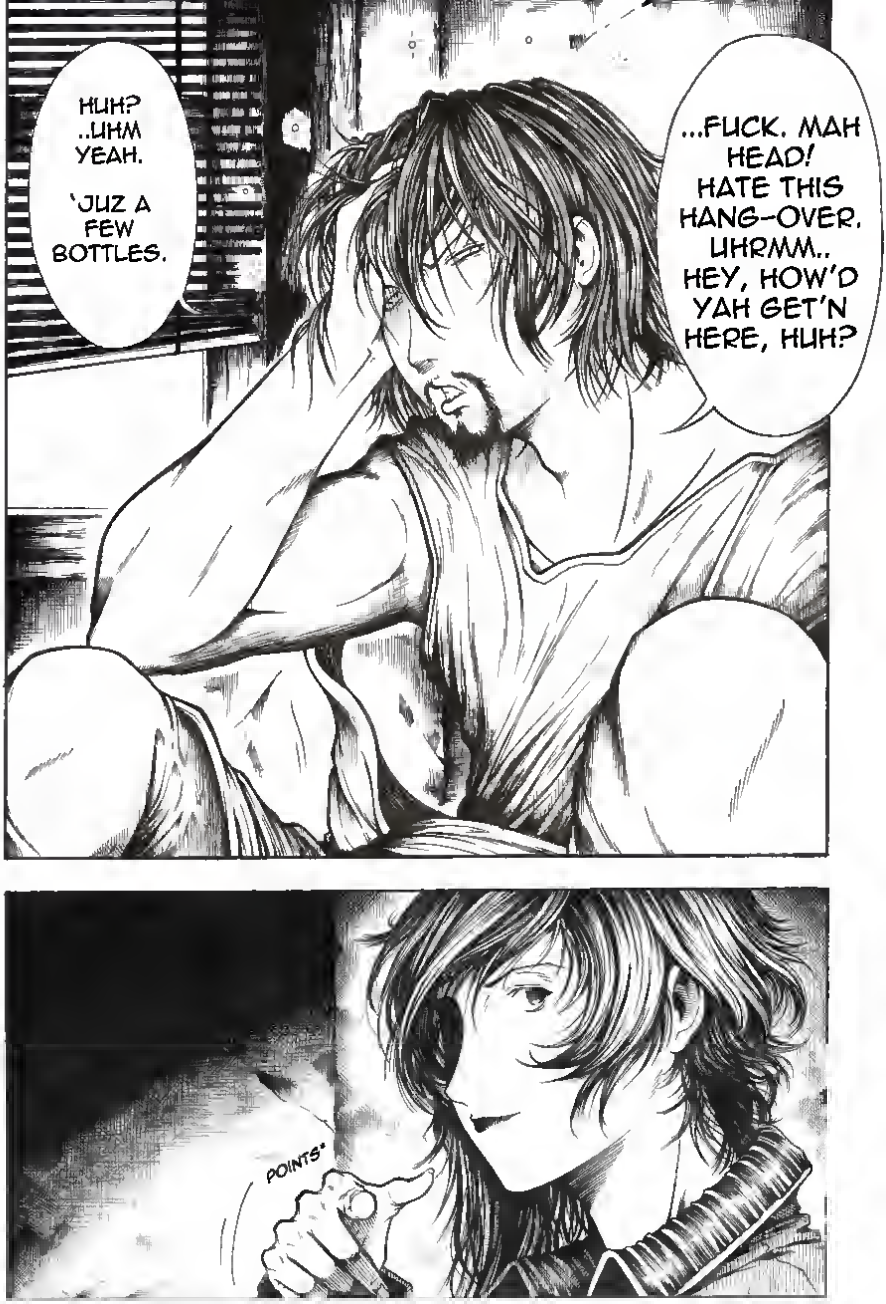

ITS TIME TO COME BACK
XIII-TRESE

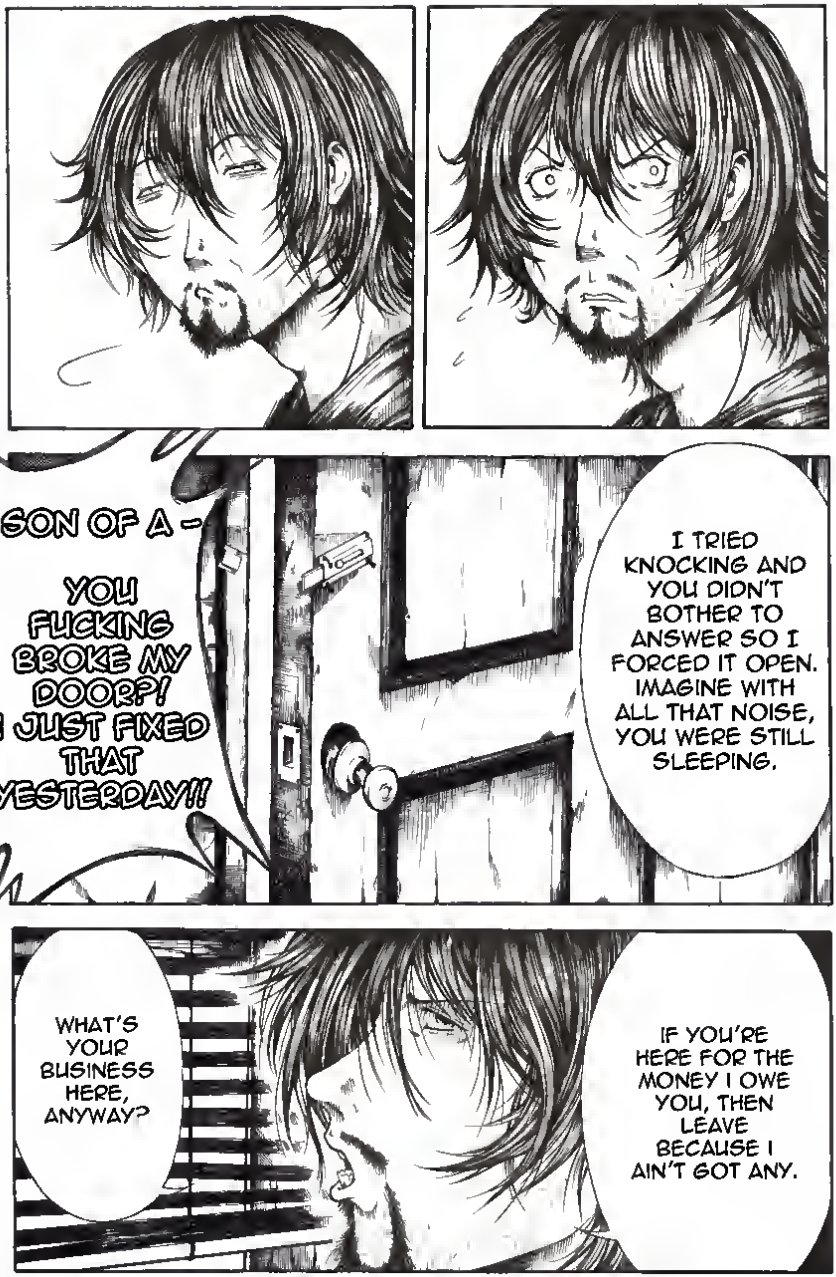
NUMEROS

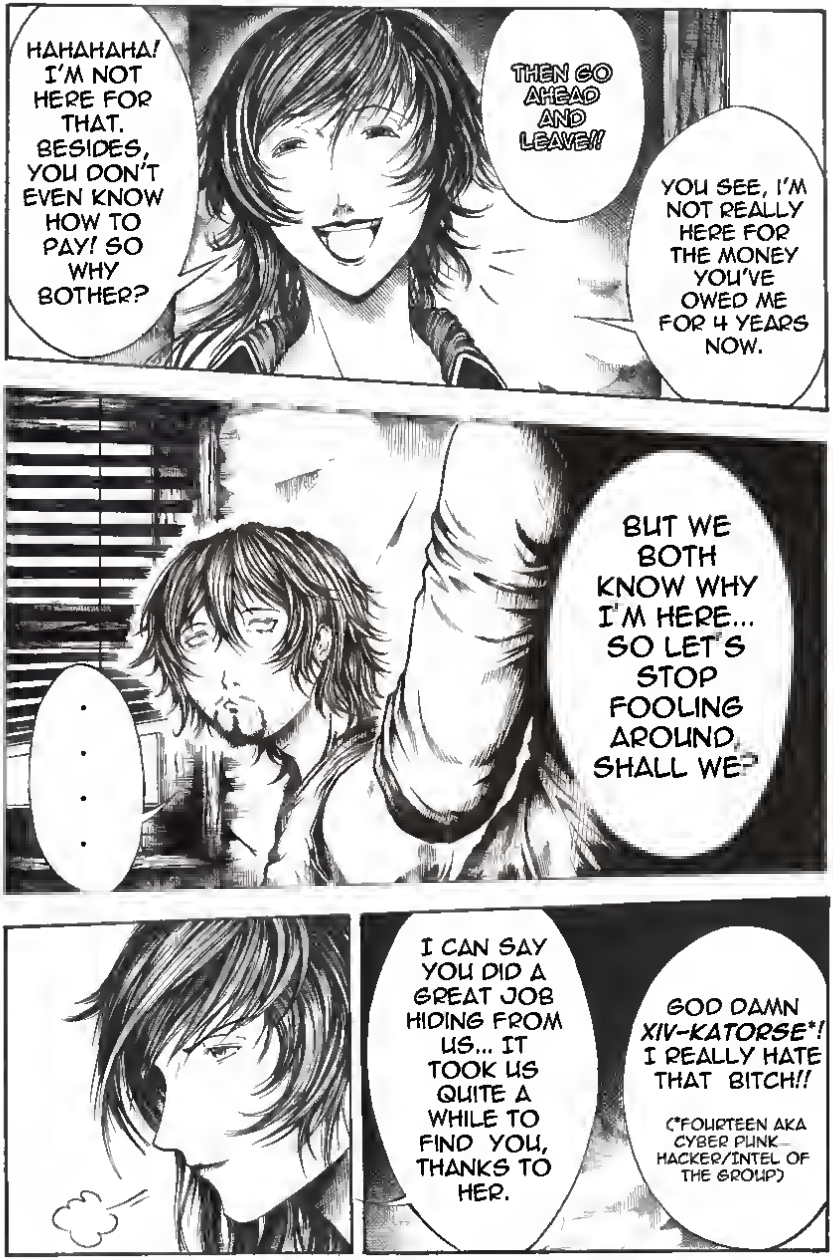
12:32 PM
TRESE...
TRESE! WAKE UP, F*CK!

TRESE!
RISE AND SHINE, SWEETHEART.
IT'S BEEN A WHILE. HOW'S IT GOING, FORMER COMRADE?

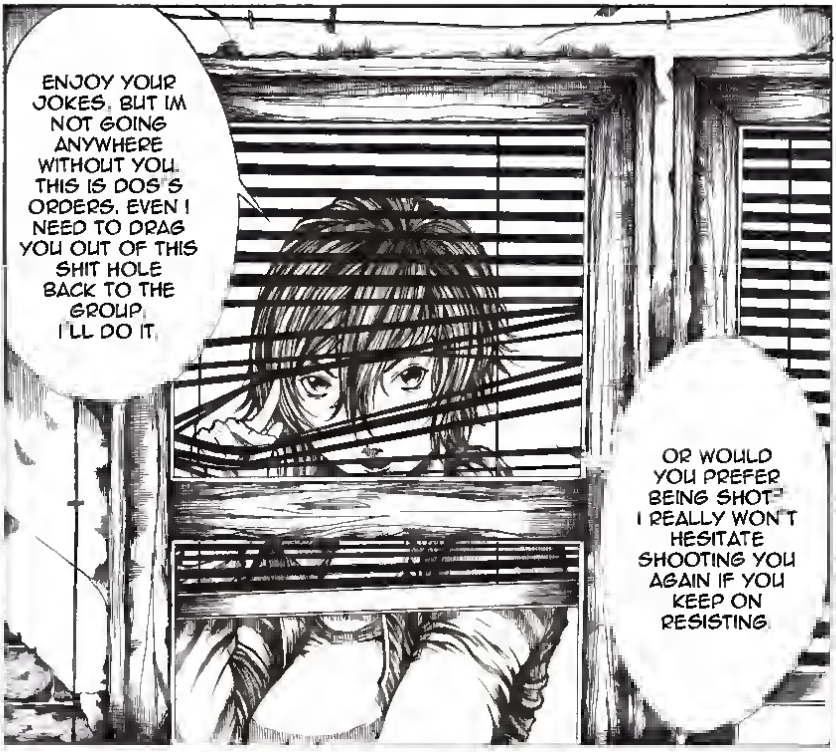
IT SEEMS YOU'RE NOT DOING PRETTY WELL.
LOOK AT YOURSELF. YOU LOOK LIKE A HOMELESS PERSON.
ONSE?
THE ONE AND ONLY. AND YOU STINK. SMELLS LIKE ALCOHOL. YOU'VE BEEN DRINKING, HAVEN'T YOU?

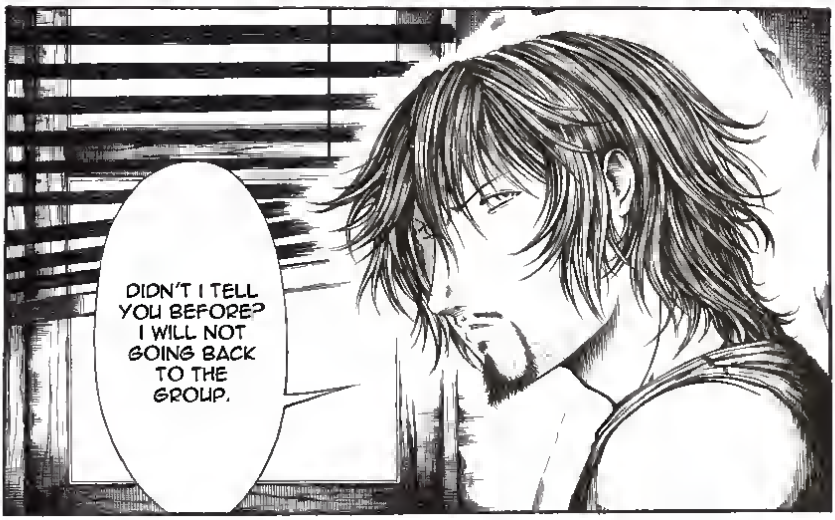

...FUCK. MAH HEAD! HATE THIS HANG-OVER. UHRMM.. HEY, HOW'D YAH GET'N HERE, HUH?
HUH? ..UHM YEAH. 'JUZ A FEW BOTTLES.
POINTS


SON OF A -
YOU FUCKING BROKE MY DOOR?! I JUST FIXED THAT YESTERDAY!!
I TRIED KNOCKING AND YOU DIDN'T BOTHER TO ANSWER SO I FORCED IT OPEN. IMAGINE WITH ALL THAT NOISE, YOU WERE STILL SLEEPING.
WHAT'S YOUR BUSINESS HERE, ANYWAY?
IF YOU'RE HERE FOR THE MONEY I OWE YOU, THEN LEAVE BECAUSE I AIN'T GOT ANY.


HAHAHAHA! I'M NOT HERE FOR THAT. BESIDES, YOU DON'T EVEN KNOW HOW TO PAY! SO WHY BOTHER?
THEN GO AHEAD AND LEAVE!!
YOU SEE, I'M NOT REALLY HERE FOR THE MONEY YOU'VE OWED ME FOR 4 YEARS NOW.
BUT WE BOTH KNOW WHY I'M HERE... SO LET'S STOP FOOLING AROUND, SHALL WE?
. . . .
I CAN SAY YOU DID A GREAT JOB HIDING FROM US... IT TOOK US QUITE A WHILE TO FIND YOU, THANKS TO HER.
GOD DAMN *XIV-KATORSE*! I REALLY HATE THAT BITCH!!
(*FOURTEEN AKA CYBER PUNK— HACKER/INTEL OF THE GROUP)

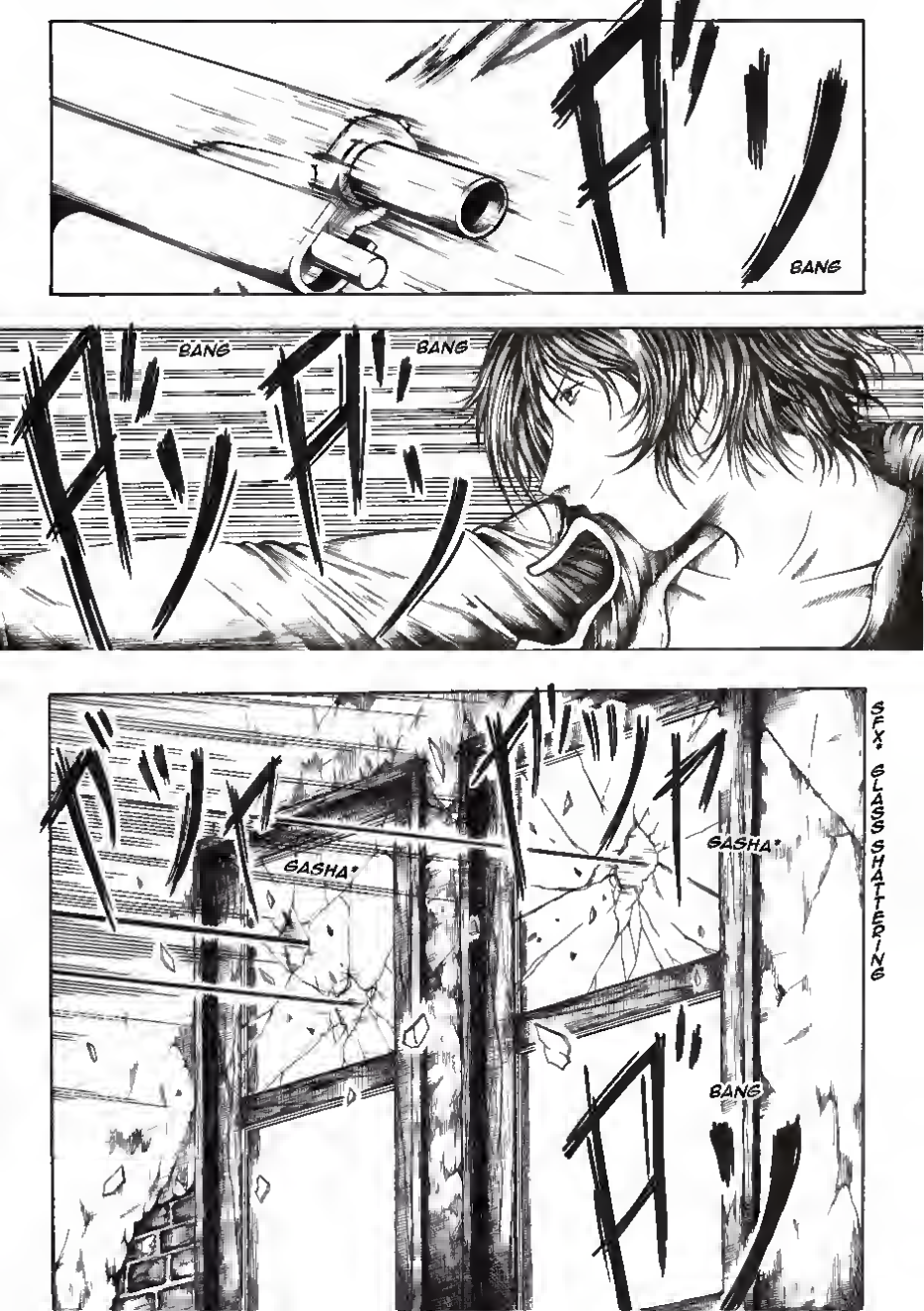
"BY THE WAY, I CALLED IV-QUATRO EARLIER AND SHE SHOULD BE ON HER WAY HERE NOW."
"QUATRO?! THEN WHAT? WILL SHE BE THRASHING MY DOOR OPEN TOO?
FUCK THIS! JUST TELL ME HOW MANY MORE OF YOU ARE COMING HERE?
SHI- DON'T TELL ME I OWE HER SOME CASH TOO?!"
PAK!


ENJOY YOUR JOKES. BUT IM NOT GOING ANYWHERE WITHOUT YOU. THIS IS DOS'S ORDERS. EVEN I NEED TO DRAG YOU OUT OF THIS SHIT HOLE BACK TO THE GROUP, I'LL DO IT.
OR WOULD YOU PREFER BEING SHOT? I REALLY WON'T HESITATE SHOOTING YOU AGAIN IF YOU KEEP ON RESISTING.


DIDN'T I TELL YOU BEFORE? I WILL NOT GOING BACK TO THE GROUP.

SIGH-

ツエ
*SHU
チャー
*CHA
OH SHIT!
I WARNED YOU.

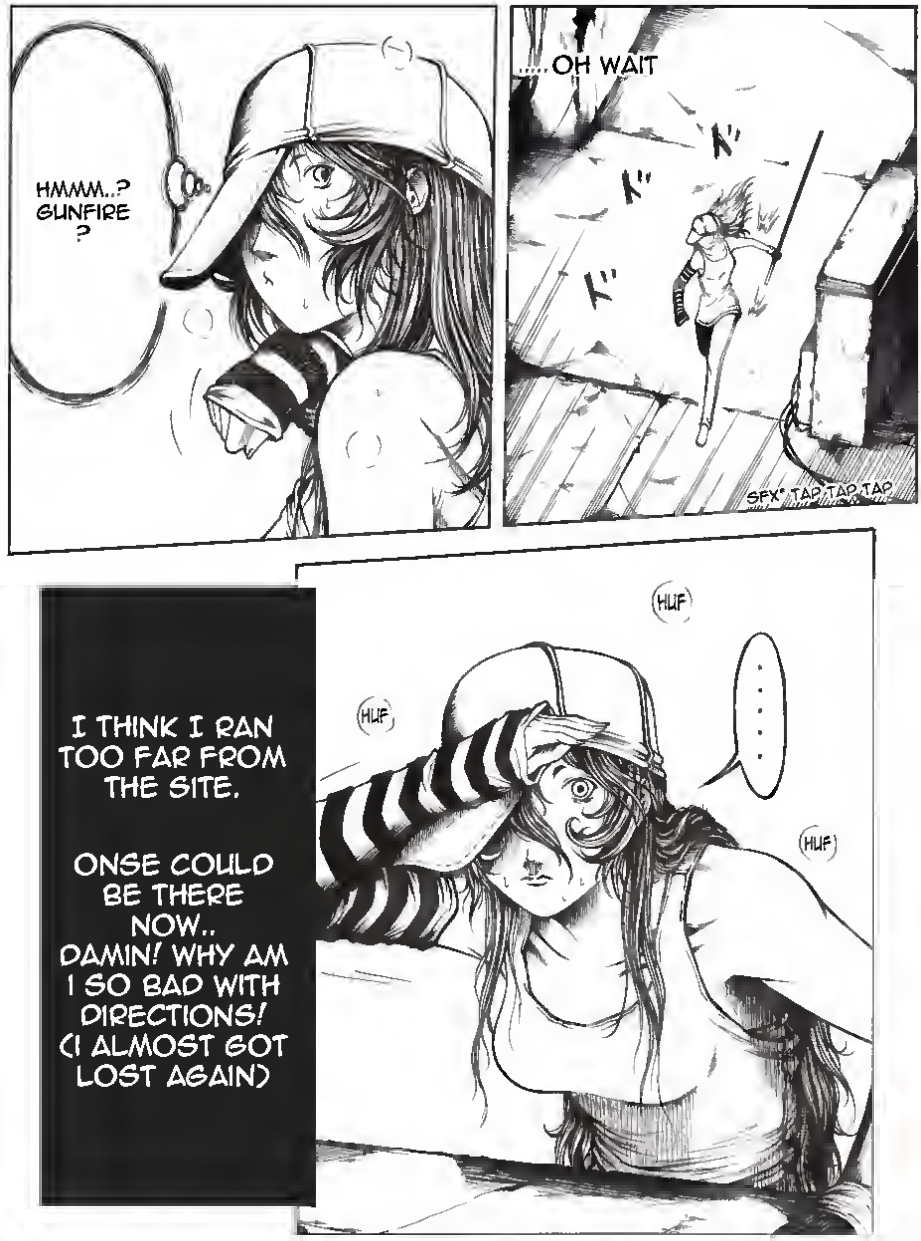

BANG
BANG
BANG
SFX: GLASS SHATTERING
GASHA
GASHA
BANG

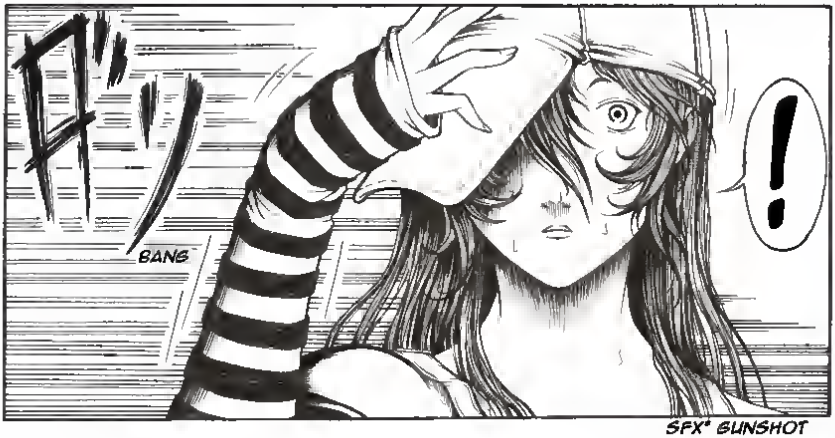
GA-PAN
P-TING
TING--

WHAT THE F- YOU CRAZY BITCH! ARE YOU TRYING TO KILL ME?!
YOU CAN GO AHEAD AND TRY ALL YOU WANT BUT I WON'T CHANGE MY MIND! GIVE MY REGARDS TO UNO!

ダッ
DASH
ダッ
BANG
!

!
KSSSHH---
HUP
???


HMMM..?
GUNFIRE
?
.....OH WAIT
SFX: TAP TAP TAP
I THINK I RAN TOO FAR FROM THE SITE.
ONSE COULD BE THERE NOW..
DAMIN! WHY AM I SO BAD WITH DIRECTIONS!
(I ALMOST GOT LOST AGAIN)
HUF
HUF
HUF



SFX* GUNSHOT

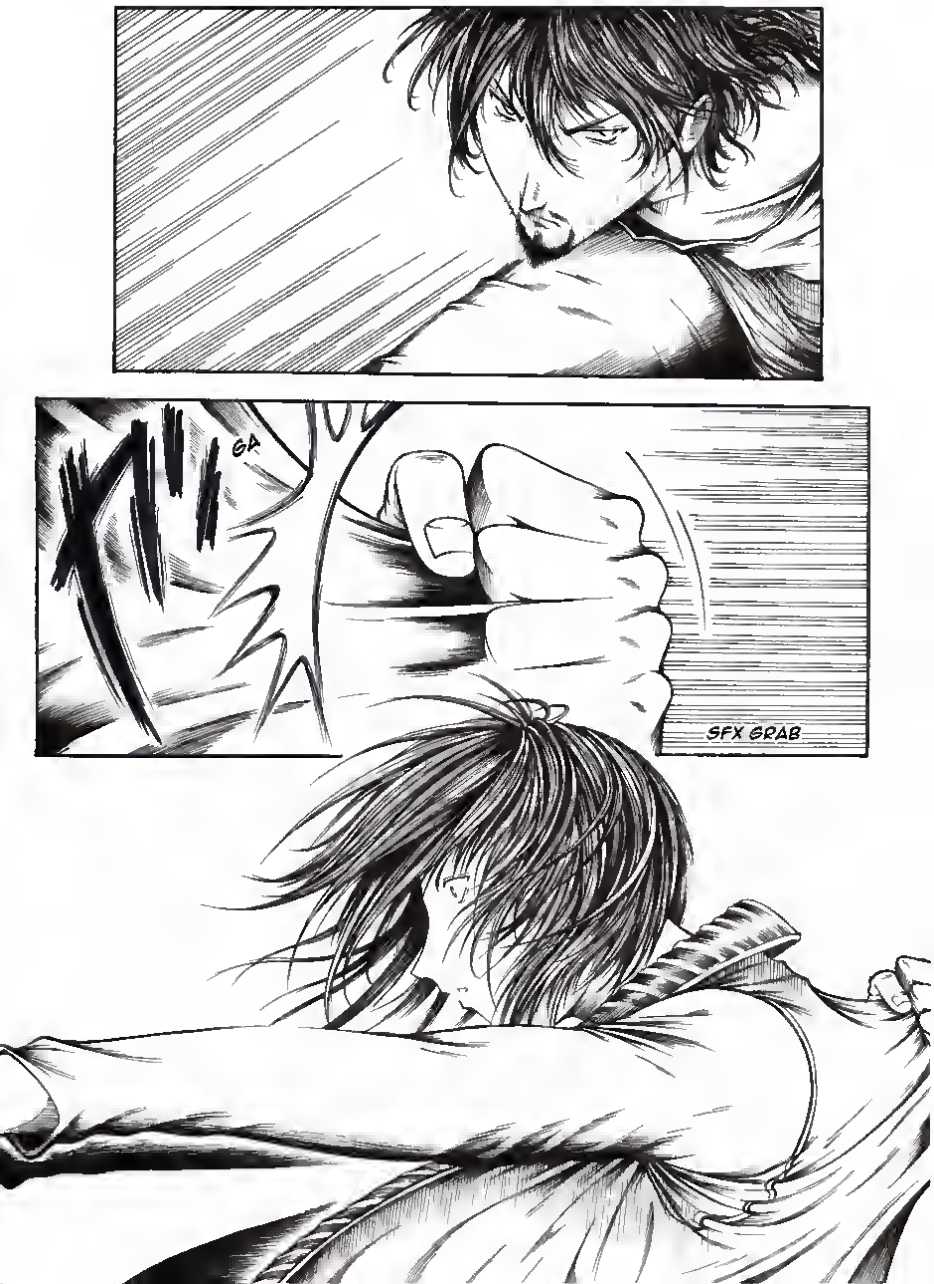
NOW I'M SURE THAT WAS GUNFIRE. ONSE MUST BE TRESE'S LOCATION. WHAT THE HELL.
WAIT. IF THOSE REALLY WERE GUNSHOTS, THEN... SHE HASN'T CONVINCED HIM YET?
THAT WOULD BE MEAN TROUBLE I NEED TO GET THERE BEFORE ANYTHING BAD HAPPENS.
TAP

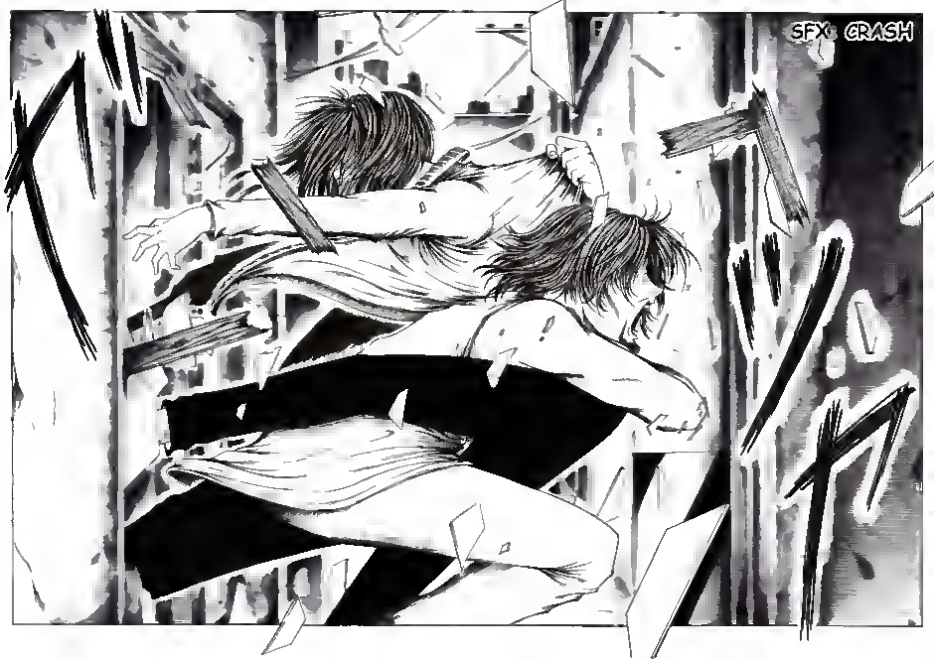
HUP!

TOMP
I HAVE TO-MOVE QUICKLY BEFORE THEY KILL EACH OTHER...
FASTER... THIS TIME, DOUBLE THE SPEED...
ONE, TWO...

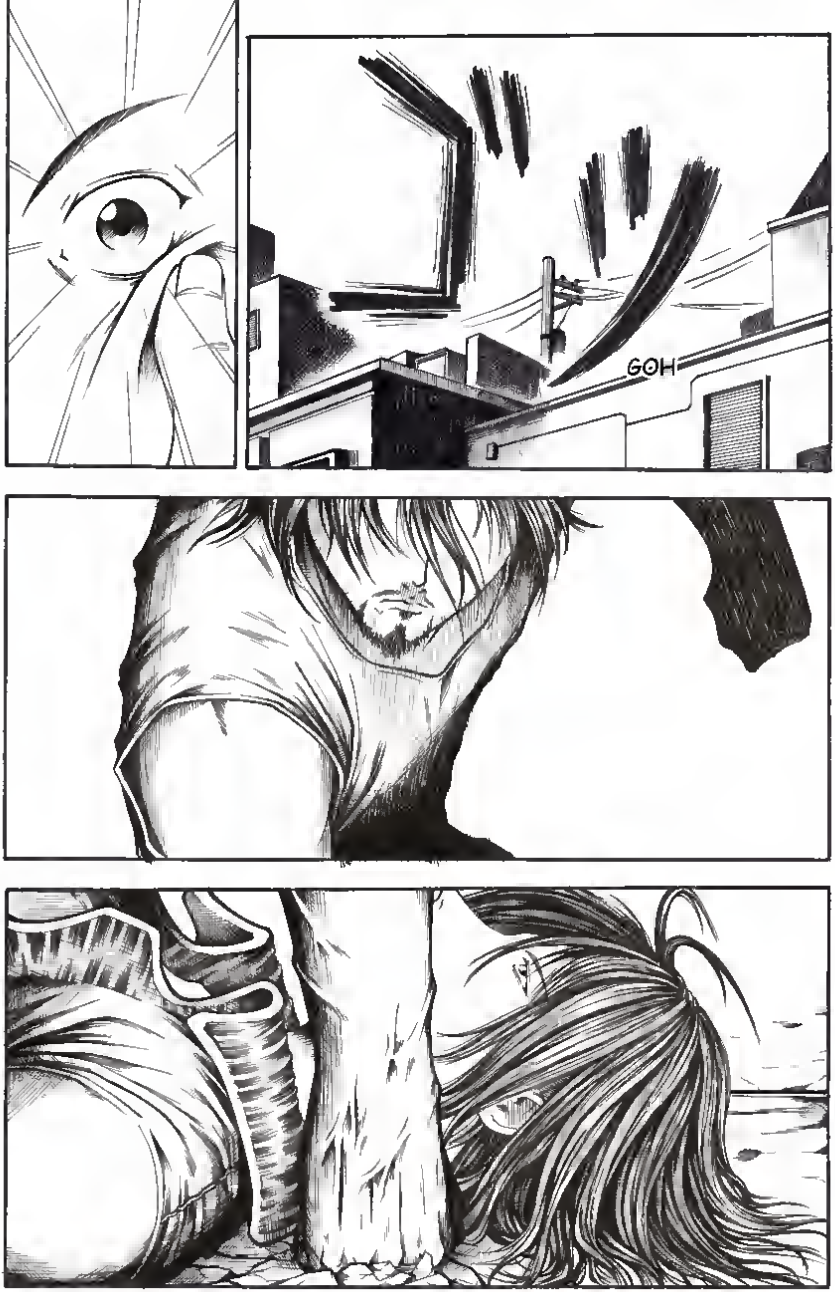
THREE!!
DASH

I JUST HOPE THEY'RE BOTH ALIVE WHEN I ARRIVE.
BANG
BANG
BANG
SFX: GUNSHOTS
TOMP
!


GA
SFX GRAB


SFX: CRASH

ドサッ
GAH!


GOH

YOU BETTER LISTEN CAREFULLY, AYA!
I'LL LET YOU GO AND FORGET WHAT YA DID TO ME THIS TIME.. JUST MAKE SURE TO NEVER COME BACK. GOT THAT?

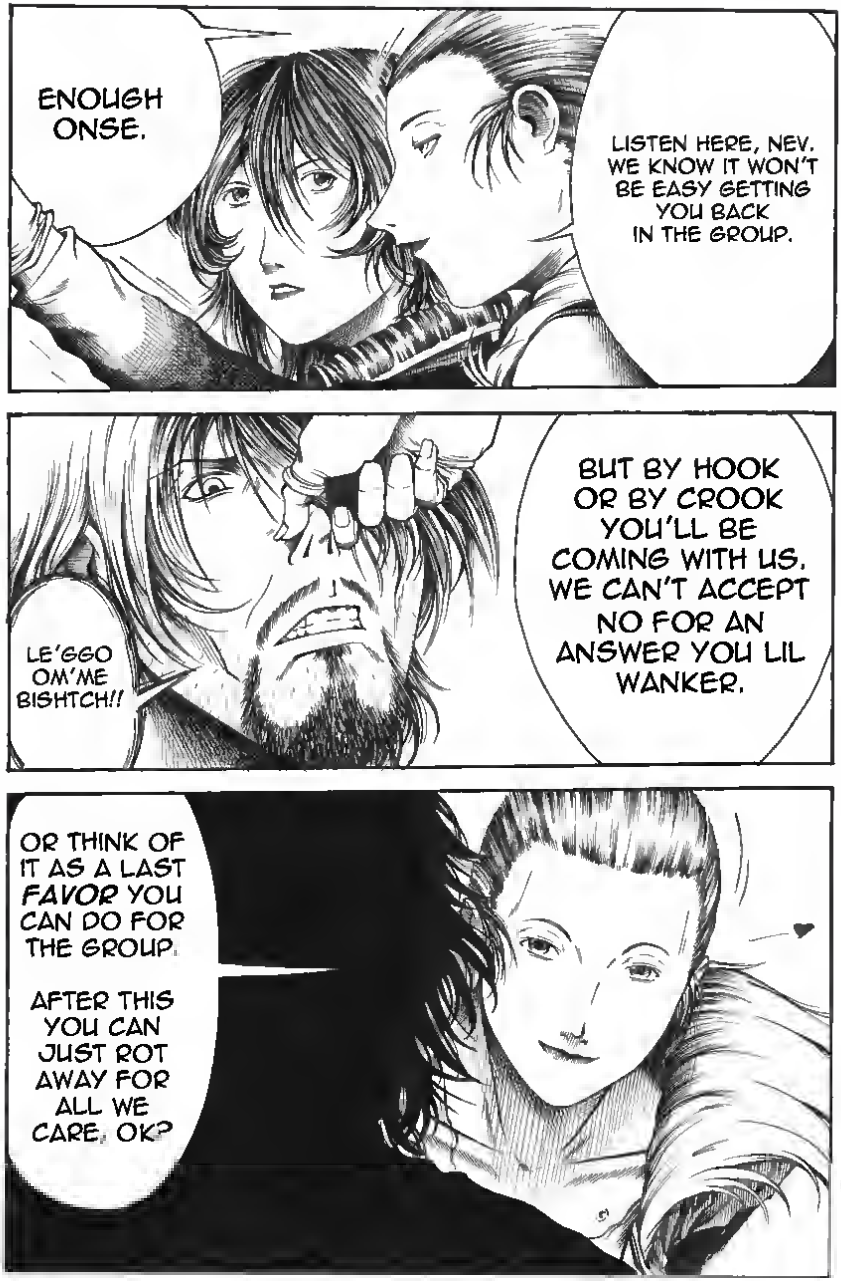
HMMM... THAT SPEED AND THOSE LIGHTNING-FAST REFLEXES... NOT BAD. I'M STILL AMAZED YOU STILL GOT THE SKILLS.
ONE THING THOUGH, IT SEEMS YOU'VE LOST SOME WEIGHT.
DID YA ENJOY YOUR SWEET 'N PEACEFUL LIFE HIDING FROM OUR TEAM?
TELL ME, HUH... TRESE?
TCH! JUST ABOUT TIME YOU SHOWED YOURSELF...

DOS
LOOKS LIKE YOU AIN'T HAPPY TO SE ME, TRESE?
YOU'RE DAMN RIGHT I AIN'T. BY THE WAY, DONT YOU DARE CALL ME TRESE. I'M NOT PART OF YOURE GROUP* ANYMORE. (*NUMEROS)

ALRIGHT... ALRIGHT! IT'S YOUR CALL, AFTER ALL. BUT IS IT OKAY IF I CALL YOU USING YOUR REAL NAME? NEV?
I GOT A QUESTION... HOW THE HELL DID YOU KNOW I WAS HERE?
YOU REEK OF GASOLINE... AND IT'S BEEN SOME TIME NOW SINCE A MOTORBIKE'S COME NEAR MY PLACE. HONESTLY, I REALLY WANT TO BURN YOU RIGHT NOW.
NOW, IF YOU'RE ALSO PLANNING TO GET ME BACK, THEN I REFUSE. AND DON'T YOU DARE INSIST `CUZ...

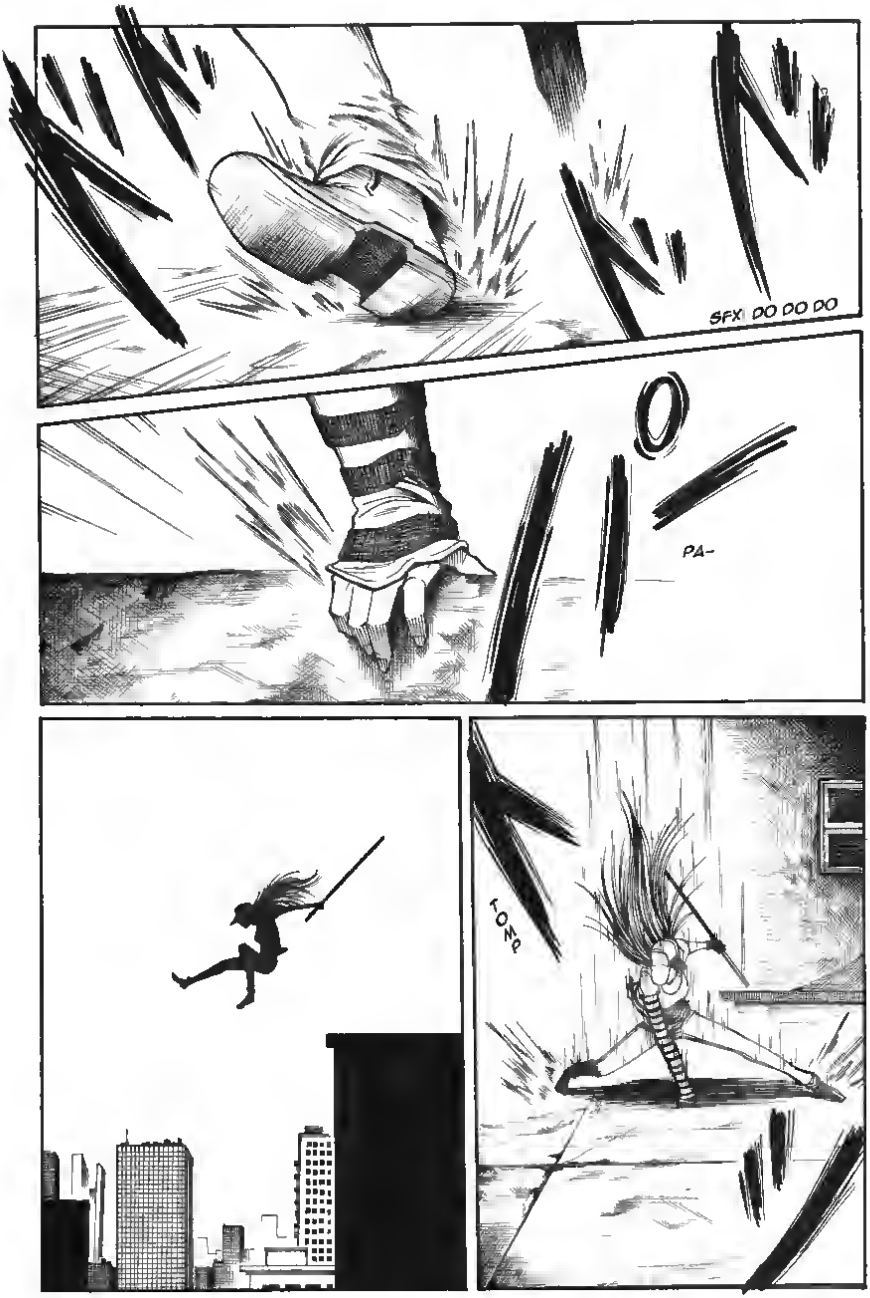
I CAN'T PROMISE NOT TO KILL YOU ESPECIALLY WHEN YOU GUYS OWE ME BIGTIME!
WHAT A CHILDISH DEATH THREAT NEV. IS THAT THE SCARIEST THING YOU CAN THINK OF?
AND YOU'RE RIGHT. IM STILL HERE TO DRAG YOUR WORTHLESS ASS BACK TO THE GROUP. I DOUBT ONSE CAN EXECUTE MY ORDERS.

!!
TUNE DOWN THE SAVAGERY, DOS.
AS FOR YOU ASSFACE, AREN'T YOU FORGETTING I'M IN FRONT OF YOU? TRY TO DO SOMETHING FUNNY AND I'LL BUST A HOLE IN YOUR UGLY FACE.
"K-CHAK"
DARE TO TRY?


ENOUGH ONSE.
LISTEN HERE, NEV. WE KNOW IT WON'T BE EASY GETTING YOU BACK IN THE GROUP.
LE'GGO OM'ME BISHTCH!!
BUT BY HOOK OR BY CROOK YOU'LL BE COMING WITH US. WE CAN'T ACCEPT NO FOR AN ANSWER YOU LIL WANKER.
OR THINK OF IT AS A LAST *FAVOR* YOU CAN DO FOR THE GROUP.
AFTER THIS YOU CAN JUST ROT AWAY FOR ALL WE CARE, OK?

SO HOW 'BOUT IT?

BETTER GET YOUR ASSES UP BEFORE QUATRO ARRIVES AND SEES THE TWO OF YOU IN SOME WEIRD POSITION. I DON'T WANT TO SCAR THE MIND OF A CHILD, SO IF YOU PLEASE?


SFX: DO DO DO
PA-
LONG

FWUUUU--
(HUF)
(HUF)
(HUF)

FINALLY, I ARRIVED. TRESE'S PLACE IS SURE HARD TO FIND.
HUF
HUF
HUF
TOLD YAH.
HAHAHA! SORRY I'M LATE! I TOOK A DIFERRENT ROUTE TO GET HERE.

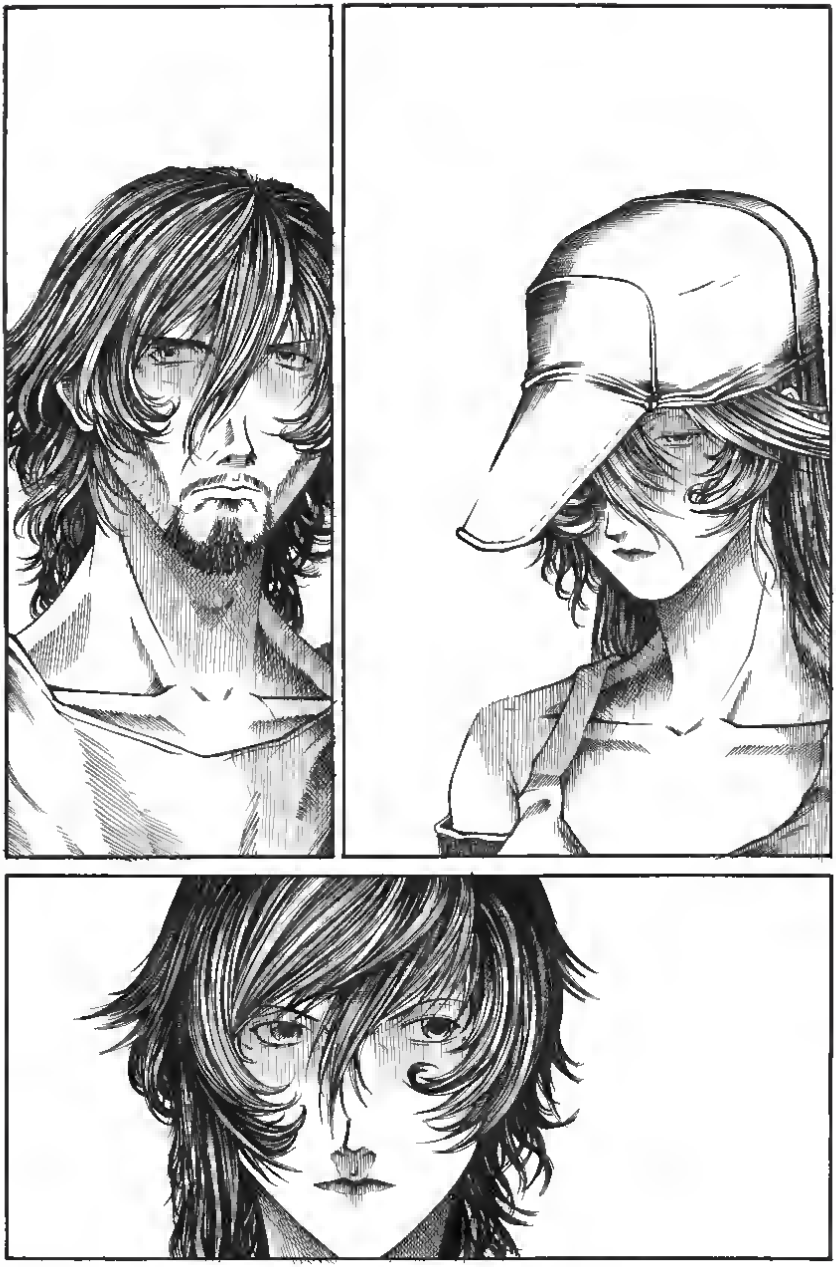
GOOD JOB, KID. BUT ARE YOU SURE YOU DIDN'T GET TRACKED?
YES MA'AM!
I DID SOME PRE-CAUTIONARY MEASUREMENTS BEFORE GOING TO THIS ALTERNATE ROUTE, SO DON'T YOU WORRY.

YOU TWO! WHAT THE HELL ARE YOU WAITING FOR? OR DO YOU WANT US TO LEAVE YOU GUYS FOR SOME SEXY TIME?
. . .

DON'T F*CK WITH ME! EVEN IF SHE STRIPPED HER CLOTHES I WOULDN'T DO HER. WHO ON EARTH WOULD F*CK AN AMAZONIAN?
F*CK OFF.
....TRESE?
?

NEV. ONSE. LISTEN CAREFULLY. THIS'LL BE THE LAST TIME I'LL BE SAYING THIS.

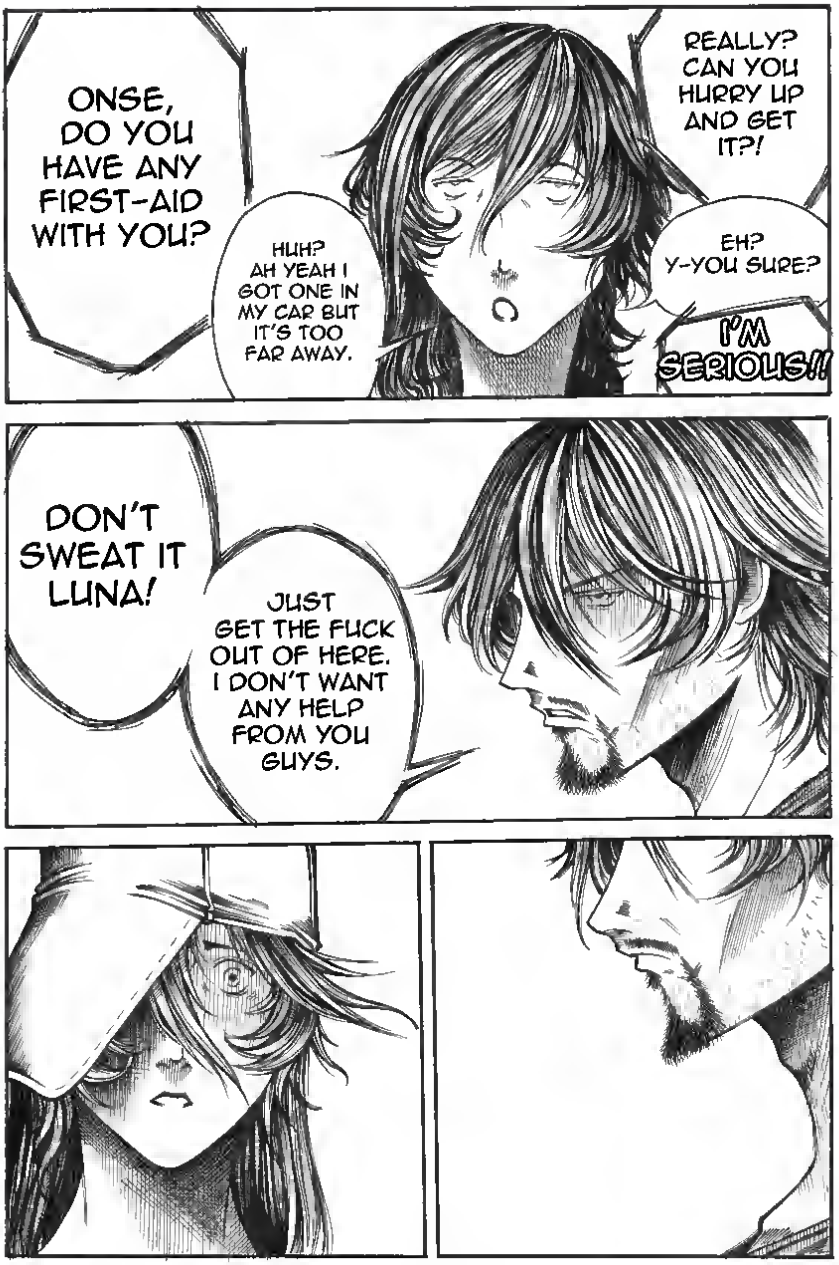
I HAVE WASTED SO MUCH TIME TALKING HERE. YOU DON'T WANT TO PISS ME OFF!



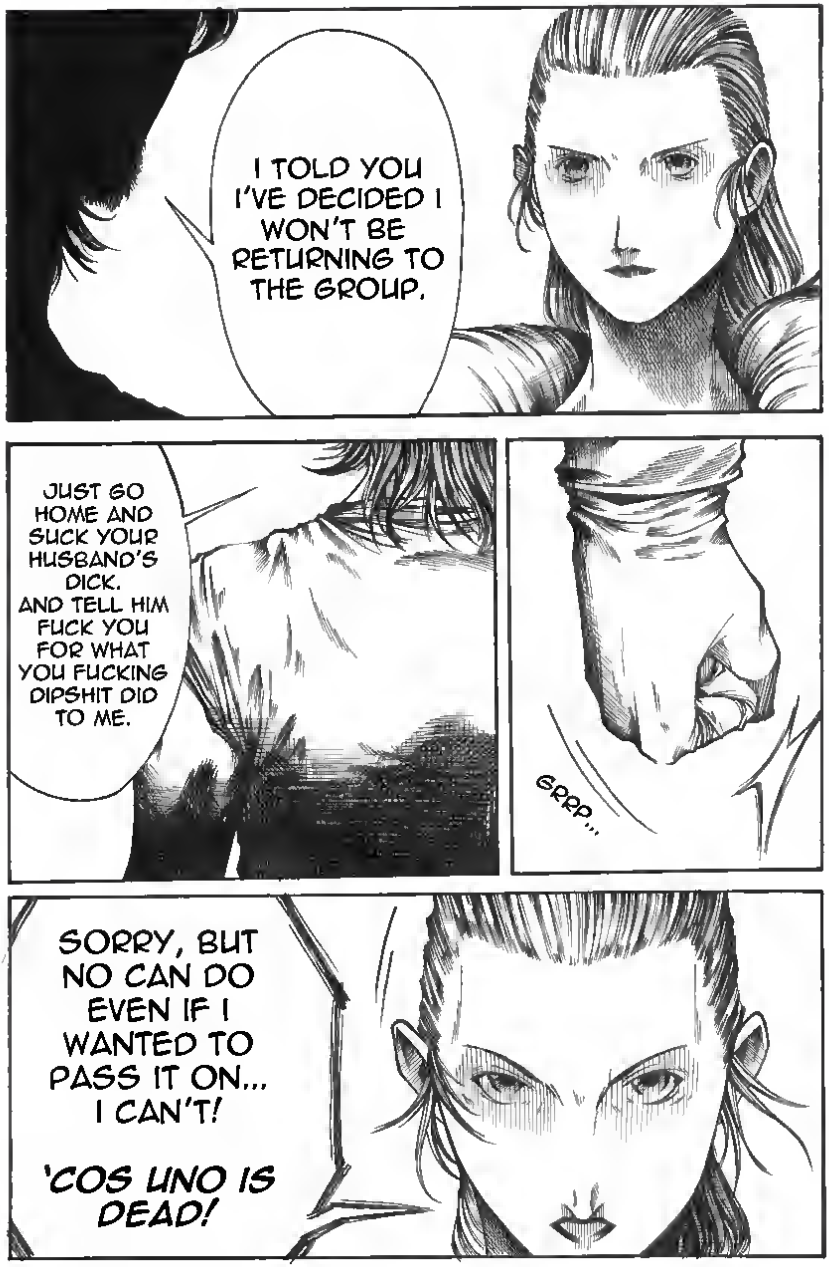
DON'T ORDER ME AROUND DOS! I'M NOT YOUR DOG ANYMORE.
AND IF YOU COULD PLEASE GET THE HELL OUT OF MY PLACE, THAT IS IF YOU GUYS UNDERSTAND WHAT I JUST SAID.
QUATRO, IT'S NOT WHAT YOU THINK IT IS. PLEASE DONT THINK ANYTHING FUNNY!
HAHAHAHA! THAT'S NOT WHAT I'M THINKING. DON'T WORRY. I'M GOOD, I'M GOOD...

QUATRO! FIX UP NEV. HE GOT SHOT BY ONSE EARLIER.
W-WHAT!?

T-TRESE! YOU GOT SHOT!? PLEASE LET ME DRESS UP THAT WOUND BEFORE IT GETS WORSE!
OH? YEAH. GREAT. I FORGOT I GOT SHOT EARLIER.


ONSE, DO YOU HAVE ANY FIRST-AID WITH YOU?
HUH? AH YEAH I GOT ONE IN MY CAR BUT IT'S TOO FAR AWAY.
REALLY? CAN YOU HURRY UP AND GET IT?!
EH? Y-YOU SURE?
I'M SERIOUS!!
DON'T SWEAT IT LUNA!
JUST GET THE FUCK OUT OF HERE. I DON'T WANT ANY HELP FROM YOU GUYS.

FORGIVE ME KID...
B-BUT TRESE YOU'RE WOUNDED.


I TOLD YOU I'VE DECIDED I WON'T BE RETURNING TO THE GROUP.
JUST GO HOME AND SUCK YOUR HUSBAND'S DICK. AND TELL HIM FUCK YOU FOR WHAT YOU FUCKING DIPSHIT DID TO ME.
GRRP...
SORRY, BUT NO CAN DO EVEN IF I WANTED TO PASS IT ON... I CAN'T!
'COS UNO IS DEAD!

TO BE CONTINUED.